

The Essentials



Of Esoteric Hitlerism

100 Verses

Written by Miguel Serrano

Translated and Compiled by Jason Alfred Thompkins III

Here are 100 verses I have compiled that explain, in depth, the initial aim of Esoteric Hitlerism, the birth of the Son of Man, and the clothing of the Astral Body with Immortality. It was originally compiled for **TEMPLI UNAM** and its Initiates. But now it has been updated for all to study, because every Virya, Hero, is both an Initiate and a Grand Master. Your Higher Hyperborean Self must conquer your lower animalistic self. This is what “Slaying the Bull” means. You are both Mithras and the Bull. You are Siegfried and the Dragon. It can be seen as the Handbook of the Esoteric Hitlerists. Everything one needs to know to understand Esoteric Hitlerism is found within these pages. These translations were done by me years before “The Golden Cord” and “The Ultimate Avatar” were published in English.

The cover is adorned with the RU Rune as revealed in the *Aquarian Futhorkh* of Esoteric Hitlerism. RU is the other side of UR, just as UNAM is the other side of MANU. RU is the Rune of the Re-Turn of the Kalki Avatar. It is the Anti-Gravitational ARGO in which the Heroic Priest-Warriors of Esoteric Hitlerism, the Final Battalion, will be sailing upon, in the Highest Tonality of the Soul, through the vastness of Space and Time, to bring an end to the Kali Yuga.

Heil! Sieg Heil!

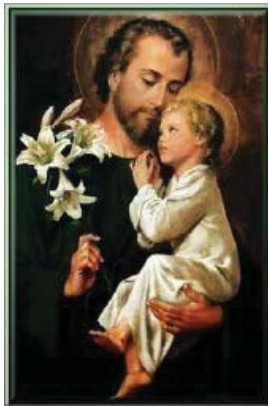
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S.S.G.M.

Templi Unam

M.G.H.S.N



Excerpts from EL CORDON DORADO- HITLERISMO ESOTERICA, ADOLF HITLER, EL ULTIMO AVATARA.

Hyperborean Initiation as written and dictated by Miguel Serrano

EL CORDON DORADO - HITLERISMO ESOTERICA

1. A battle which does not end well is a Spiritual Adventure that has been successful.

2. Concerning the last Great War, it was as glorious as the War of the Mahabharata, and even more so, because it is bringing about the End of Time, of a whole Manvantara, a celestial and terrestrial war. Anyone with the pretension that this is just another World War has not understood anything of what has been happening.

3. In the Initiation, he (Hitler) received the force of Vril, the victorious energy of Hvareno or Farr. Against him all the forces of darkness and death have been unleashed, of inertia, of the Elementarwesen, the Elemental Beings. That is why we had to help him. The war was going to be against Gods and Demons. A cosmic war, reflected and dramatized to a Zenith here on Earth.

4. He (Hitler) has one last possibility: make the enemy recognizable, unmask him once and for all, Manichaeically polarizing the Cosmic Battle between Gods and Demons, between light and darkness, between fire and ice, Horbigerianly, in rivers, seas of blood, knowing that all will be lost in the here and now, so as to be victorious in the beyond and other side, simultaneously, in a parallel world.

5. Possessing the true potency of Odin, he (Hitler) will make his enemies know the fire of the sky, it will serve his purpose and will hit the earth with more violence than a thousand lightning bolts (the atomic bomb, the ray of the flying saucers?). He will be the Supreme Lord of this world and he will establish the laws of his Order everywhere for a thousand years.

6. The members of the Invisible Government who control the most powerful nations in the exterior world are impotent before the powers of the inner earth. The symptoms are showing that they are trying to adjust to its signals, because fear itself forces them to do so. If it weren't that way, they would have started waging atomic war, which is part of their plan of destruction and planetary control.

7. Underneath the waters, perhaps where the cortex of the planet ends, the Golden Thread, the Aurea Catena, connects all the beings of the same Racial Spirit, of the same ancestral star, through all the continents of the exterior and interior earth which makes them comrades in a War that started during Creation. Here there cannot be any desertions nor capitulations. There is no changing of sides in the Conflict. There only exists a brief rest in death. Because the warriors are eternal, immortal.

8. Lucifer was not the devil for the Cathars (and us), instead he was the Bearer of Light, Lucibel. The devil was Jehova, the Demiurgic creator of this actual earth.

9. The Cathars were vegetarians, they cremated their dead, they were clairvoyants and practiced magic. They were also dualists, just as the Manichaeans and the Gnostics.

10. The three categories in which Kaula Tantrism divides humanity are: Pasu or Sudra, Virya and Divya; that is, animal-man, heroe and divine Siddha. The last category belongs to the initiated Kula family, from the tantric Kaulas (Hyperboreans) and the secret initiatic rite of Panchatattva is reserved for them. The Siddha, or man-god, is the liberated one. In the Bureaucracy of political events, precipitated by Destiny and by several wills that direct contrary initiatic tendencies, everything has been interpolated in its visible manifestation, being divulged at the end as adulterated history.

11. In the liquor of the spiritual blood, the Aryans re-encountered the divine origin, their memory. The Soma gave the Aryan strength (Hvareno), opened the Vrila, the third eye, allowing them to see their divine extra-terrestrial ancestors, from the first Earth and the lost Paradise.

12. The Germanic Troubadours practiced a ceremonial cult, called Minnetrinken, in which they drank in memory of Love, of the remembrance of Eternal Love, of Eternal Life. It was probably the Soma that was drunk, the magic blood of the race, where the memory of Hyperborea circulates, the memory of the priestesses with golden hair, the memory of Eternal Ice, of the Morning Star.

13. "After Jehova imprisoned Adam and Eve in a world of misery, Lucifer contributed by giving to them the science of good and evil, of salvation and divine gnosis", the Ophite Gnostics say (Ophis means serpent). Lucifer is the Gnostic Bearer of Light. The prize of the Luciferian effort of "Illumination", of the semi-divine man, is his immortality, which, in some mysterious way, is beneficial to the Monad, making it much wiser. The immortalization of the "Illumination", also takes place, with the body, as the tantric Siddhas affirmed. The immortal is taken out of this earth with his body, in a Chariot of Fire, like Enoch. Immortality is not for everyone. It has to be earned in a battle without quarter, each day that counts here below. And it is the conquest of only a few victors.

14. The Initiation partially consists within the technique of the reactivation of Blood Memory, guiding it until being able to complete the Immortal Melody, within the margins of free will that provide the Hyperborean revelation to the initiated warrior.

15. Through all this Southern European region a Nordic-Germanic civilization extended, of a Hyperborean tradition, with the "memory of the lost love", with its nostalgia and its Minne, which Christian Rome hates deep within its semitic soul.

16. When we talk, for instance, of the blood, we are not referring exclusively to biological blood, that runs through the veins of the physical body. We think about the blood of Paracelsus, of Astral Light and also of the Akhasic or Etheric memory, of the Indo-Aryan. This is the true "Blood Memory" and not the biochemical one of the present era. The blood, in a spiritual and hermetic sense, is the sacred liquor of Soma, something different to what biological and hematological science of the Kali Yuga

teaches us; it is the Liquid Sun, through which the memory of our extraterrestrial ancestors circulates; it is the Great Remembrance.

17. A solar virile Initiation, made by opposing the lunar feminine Initiation, of the Mother, made known by Diotima. This last Initiation is the one of the Saint; not the one of the Magician; it sustains the immortality of the archetype in the Paulists Anacephaleosis and Apocatastasis, that is, the salvation of all?-or almost all- in Christ, at the end of times, in an "Omega Point" (using the term of the Linearism of Teilhard de Chardin). It propitiates the prolongation of the species, the maternal reproduction, both necessary for the life of the vampiric Incubus-Archetype, eternalized in this Entity by the passiveness and the faith of the slaves whom he eats and who feed him. In a dubious manner, moreover, there is no certainty that the Entity, or Demon, will become eternalized in that manner. In the solar, virile, Hyperborean, Luciferic Initiation, which is the one of the Magician, the one of the Siddha, the man becomes semi-divine and divine, still struggling with the Entity, the Monad. In the Lunar Initiation, a phantom becomes illustriously eternalized at our expense; in the Solar Initiation, it's even possible to give eternity to the phantom, immortalizing ourselves.

18. Involution is like a nightmare. Beings left in here (the constant rebirths within this earth) from very remote ages, introduced voluntarily, or accidentally, from other worlds and parallel times, they have descended to the point of becoming animals, perhaps until becoming vegetables, minerals and even lower in vibrations of energy. The different colors of the human races have to do with a cosmic alchemy and will be better understood by reference to the color of the aura, which the Siddhas and Divyas perceive. In the current process of miscegenation, the total hybridity of the races, favored by the dark powers that move in the nadir of the Kali Yuga, it becomes increasingly difficult to reach the required number of mutations that would make it possible to overcome the drama of Involution, getting closer, on the contrary, to the eternal return of Atlantis, whose dreadful catastrophe was produced, according to Plato, precisely because of the miscegenation of the races, of the semi-divine with the animal-man, and perhaps with the very animals and even with the robots. In other words, because of the Racial Sin, which affects and destroys all alchemical colors alike, producing the untouchables, the monsters, as in India, where the miscegenation of the different castes do not favor any of them, when destroying their particular Initiations, by the confusion of the Akashic Memory, of the "Blood Initiation", therefore losing the Minne. The Nostalgia and Longing of Eternal Love.

19. In Hyperborea, the White Queen awaits; she is the Priestess-Magician, Allouine, who surrenders to the hero, the Virya, the Grail, through Magical Love and transforms him into a Divya, into an immortal Siddha.

20. We think it's necessary to mention: Julius Evola, the most important Italian thinker of our time, the deepest one, never accomplished liberation for himself from the limits imposed on him by his Roman birth and his admiration for Rene Guenon to whom he was much superior.

21. Not all of these battalions get to their place and serve their purpose. Many fall on the path, many are defeated, many choose the wrong strength, many get lost on their path. They are the semi-humans, the animals, the apes, the dogs, the spiders, the birds, the plants and even the minerals. In each one of those defeated, deep inside, there is an energy, a divine substance of the Urmensch, which is the same that led man and the one that will lead the Superman, the Total-man to triumph.

22. In the Total-Man, the animal was once inside. All of that is lost in the exterior, it is dispersed. When eating the flesh of the animal, man tries to appropriate the power of the fallen, of the vanquished, continuing the fight and, all together, one day achieve the conquest of the strength incredibly far away, in that circle whose circumference is everywhere and its centre nowhere. He also eats the plant and even the mineral, the gold and the silver, symbolizing the sun and moon, which were also equally inside the Total-Man. The primitive warrior eats the flesh of their defeated enemy, to seize the primordial energy of the Urmensch: Hvareno, or Victory.

23. What a strange history, the 13th, which saw the Cathars, Templars, and all of those immense dreams of the Gral, crumble almost simultaneously. Frederick II von Hohenstaufen embodied them all within their Totality. It was he, under the Sceptre of the Lord of the World, of *Chakravarti*, of the Alchemical Emperor, who began the war of the restoration of the Auric Age.

24. In order to discover that Catharism coincided with the Gnostic line, the statement of the Gnostic Marcion must be remembered: "Christ has nothing to do with Jehova. The Old Testament is immoral. Christ is the Son of an unknown God of Love. All the prophets, even John the Baptist, are acolytes of the false god, of Jehovah".

25. Jews and Christians have removed, with the complicity of the Muslims, all traces of the most remote past and of Atlantis that was in Egyptian documents and they have appropriated them, vulgarizing and simplifying the symbols, the legends and the true tradition.

26. In such a crucial time in history, we relive these things again, knowing that they are against the current which is pushing towards the last abyss of Kali Yuga. One Era ends and another begins in the currently closed universe of man.

27. The Path of the Left Hand, Kundalini, corresponds to the destruction of the name and form and is preceded by Shiva the Destroyer. The world is currently in this very stage: the decline of civilization, the end of an Astrological Age, perhaps the end of a Manvantara. Shiva is also the Master of Tantric Yoga of the Left Hand Path, the Siddhas are his followers. Without his doings nothing could be accomplished, the Earth would not be able to get out of its Involution.

28. The Return to the Ancestral Home, to the Nuptial Homeland, the Morning Star, are symbols of an inner process, an Alchemical one, a transformation of the Involutioned being, of the animal-man into semi-divine, and then into divine (the Pasu or Sudra into the Virya then the Virya into the Divya). An Initiation process by degrees, in the transfiguration of terrestrial man into celestial man, an immortal.

29. The earth cannot escape the abyss of Kali Yuga without the help of the divine man. The return is fulfilled in a parallel world, an analogical one, composed of anti-matter.

30. The Earth, just like man, is not immortal, as long as it has not consciously connected with the Spirit, transfiguring itself, passing at will towards its "double", eternalizing it. This is the Alchemical work that the Hyperborean Guides try to do. The transmutation must be accomplished in both worlds, as well as inside us. The Great Siddhas become immortalized with all their different bodies, and in that same way the Earth must do the same. The Siddhas are the Magicians of Hyperborea, the semi-divine which have become divine.

31. The great Hyperborean Initiation, when re-encountered, is lead by the action of the Occult Guides who do not show themselves to anyone but only the highest Masters of the Order. Isis, the Black Virgin, makes her miraculous and triumphant appearance again.

32. All of civilization's shipwrecks in the clumsy and crude ways of machinery, which infests the earth, in the slavery of iron, the electron, the electronics, the proton, the cybernetics, in the reign of the quantity, of the demographic explosion, of "the human, all too human", of the animal-man, of the amorphous, the demonic collectivism and bureaucratism. There is currently no way of getting out of this only by human or purely terrestrial means.

33. Had the new way (had National Socialism prevailed) been imposed, the usury of the consumer society would have never achieved its amazing peak. Capitalism and Marxist Communism, two apparent antinomies, which underpin each other, complementing each other in the destruction of the divine and the human, because they are based on the same rationalistic basis, they would have disappeared without a sound or scandal, without resistance. Or they would have never existed.

34. Nevertheless, in order to continue with the Opus, it is necessary to possess the "Steel of the Wise", the Sword of Initiation, the Spear of Longinus, the Incombustible Sulphur. That is, an unalterable principle, which is not lit, which remains preserved through the change of state and that, eventually, is the seed of a new development. This is talking about the preserved semen, which is not ejaculated. This corresponds to the third part of the Opus Alchimum, the Red Opera, or Rubedo, where the condition of ecstatic opening is exceeded.

35. In the extremely hermetic and ancient Tantric Initiation there are two paths. Both fall under the sign of Shiva-Lucifer, of Abraxas. One corresponds to the being who aspires to surpass the human condition, guided by the luminous principle of Satva. That is the Right Hand Path for the spiritual-divine one, the Divya, he will be the Siddha-Divya. Here it is advisable to follow tantric yoga that is purely symbolic, not engaging in the physical and actual possession of the woman in the magical coitus called Maithuna. The possession is a mental one, the one of the Dead Beloved. A union in the subtle, astral body, only in the spirit. The other Tantric path, called the Left Hand Path, is for the one that aspires to the passionate expansion through the burning of fire, also in order to surpass his conditionality. It is meant for the Heroic type, the Virya, the Hero will be a Siddha-Virya. In this "Moist Path" it is suggested to have an actual physical contact with woman, in Maithuna sexual intercourse, engaging in the magical use of sex and of Bindu, the semen, which must not be ejaculated during intercourse.

36. It may be the Astral Body which becomes materialized, becoming visible, although not tangible/touchable (Noli me Tangere! - "Do Not Touch Me!"), with immortal matter, of Red Light, of Vajra, being able to go to and reside in different "parallel worlds", in various planes at the same time.

37. The Moist Path is the tantric-chemical one of the Left Hand Path, as we call it, and it can take a lifetime to accomplish. The transmutation of internal and external metals is slow. The Soror Mystica (Mystical Sister) passes the ingredients, she gives them to the Alchemist through her body to his body, in a transference, a vibration, a progressive and joint individuation, real and symbolic, in any case magical, in a Love without love, with a cold fire, in the Secret Laboratory, in the Magical Bedchamber, until both become mutated, interpenetrated, married, eternal.

38. These paths are very different to the ritualistic path of devotional religion, or practice of Bhakti Yoga, Vedanta philosophy, and its fusion and loss in Samadhi, or mystical ecstasy. This Sanskrit word is broken down into Sam which means 'with'- and 'Adhi', meaning Primordial Being: So SAMADHI would mean Merged with the Primordial Being. The Shivaistic, tantric ecstasy, is a supreme tension that breaks the conditionalities of the Sudra or animal-man and is included within a personality or Absolute Individuality. It is a vortex of energy, almost Nietzschean, called in Sanskrit 'Kaivalya', meaning there is no Union or loss, but instead a supreme differentiation, isolation.

39. The one who has reached the human state and doesn't try to surpass it is like someone who commits suicide. It is necessary to first go towards the abyss of nature itself and never return, because otherwise that would mean digging one's own grave.

40. His only ethics: to surpass the limits and cut the ties, destroy any pair of opposites that characterizes the Pasu or Sudra, the common-ordinary animal-man, the inferior one, the bourgeois, so to speak. To defeat piety, the Judeo-Christian idea of sin. Overcoming fear, applying the "Double Mudra", the Vara-Mudra which "destroys fear and grants favor". To destroy family ties: "A Virya is not a spouse, parent, etc.."

41. "A murderer and an anarchist, if guided through the right path, illuminated by the right doctrine, are more likely to overcome the human condition of pasu/sudra, the animal-man, than a lukewarm individual", says the Kaula Tantra. More likely than an accommodated bourgeois. However, the dangers are clearly seen in this tremendous path of Nietzschean separation and mutation of man. It is a constant advance upon a razor's edge.

42. It is the Resurrection of the Body, of the Flesh, which is not for everyone, but the Viryas, the heroes. The Siddha-Divya, the Divine Magicians of the Golden Cord, the Hyperborean ones, have already immortalized their body in here; they do not die.

43. The animal man, the Pasu or Sudra, dies for all eternity. Their subtle vehicles do not make it to the Valhalla of the Valkyries, but to the Nifflheim, the Nordic Hades, a dark place, like the School of the Hebrews, perhaps the "black holes" in the firmament, which swallow everything.

44. Siegfried is an Initiated-hero, a Virya who aspires to mutate into a Divya, into a Godman, into a Superman, into a Sonnenmann. His conquest is a treasure guarded by the Watchers of the Inner Earth, protected by the Dwarves, enveloped in the "fog" of the Grail (Grail) and the Nibelung.

45. Siegfried bathes in the dead dragon's blood and that way he makes his flesh become immortal, becoming invulnerable, changing color and consistency. He becomes enveloped in Vajra, the imperishable matter, incorruptible and red, in the Tantric-Alchemical process of Rubedo (Red), which happens after Albedo (White) and Nigredo (Black).

46. In Tantra, it is the sexual union of Shiva and Shakti that gives rise to the universe, in the Maithuna, magical coitus, in the "Love without love", Shiva must remain impassive and only Shakti will have to agitate herself, to act. All of creation is born from here, in its aesthetic, dynamic, stable, immaterial, material, conscious and unconscious aspects. The forms of creation are the different sexual positions in the erotic play of Shiva and Shakti, as can be seen on the walls of the temples of Kajoraho. The spouse, Ella (Her), is active; Shiva, El (Him), remains distant, focused on himself, inside and outside, enjoying himself and remaining distant from pleasure, forever, embraced by his Shakti and embracing her, untouched in the frenzy of the Beloved Woman, of the fire and the passion. That's also the way it must be in principle for the semi-divine man, where the seed of Shiva exists; for he has been obscured, partially "identified" with the passion of the externalized Shakti, of flesh and blood, lost and incorporated into physical love, seduced, carried away, enveloped in the non-self of Creation. Tantra-Yoga also comes to his rescue. It has been partially prepared six hundred years after the beginning of our Era to be used in the Kali Yuga, or Dark Age, when the body became materialized, hard, thick, and counts as the only instrument of salvation, of liberation, enabling the return to the Shivaistic, Hyperborean state.

47. In a Polar family, the Sibyl element, Apollo is incorporated into the initiator Yogini of a Sadhaka, in the Magical Love of the Kaula Tantra Initiation, the most secret one that will transmutate the Sadhaka into a Siddha.

48. Tantrism is a doctrine that is included in the revelation of the origins and will only be encoded in a system suitable for the reality of Kali Yuga when the event makes it necessary.

49. It is necessary to remember what Gurdjieff said about Western hypnotism: "It's just a primary babbling of a highly developed science from Mongolia and in Tibet and in the Russian region where he, Stalin and Rasputin had been raised. And even that Hypnotism was only a remnant of something more ancient and unknown."

50. It is the "Last Battalion", which will come into combat, in a higher vibration of energy, when the universal imposition of the shadow, of slavery, of the disintegration of the planet will be seen as inevitable. For the Cathars, the Demiurge of the Involuted Earth was called Jehovah. He would be, then, the "Prince of Slavery", who aspires to eternalize himself through his acolytes, in a world of slaves.

51. When the city was visible and the semi-divine and the divine lived among the mortals, the Vril, an organ that made communication with the supra-sensible (metaphysical, paranormal, extraterrestrial) world possible, that fulgurite power, was also active in the body of the inhabitants of that land. With it, it was possible to see the city and enter it. The Vril disappeared together with Agartha. It also submerged itself into the root of the Polar Axis of the Tree of Life, the Spine. But it will return to the surface, along with the City and the return of the Golden Age, after the demise of the Dark Earth of Kali Yuga.

52. In the land of Apulia, in Andria, a place very difficult to locate, I went to see the cosmic castle of Frederick II of Hohenstaufen, Castel del Monte. This Magus-Emperor (1194 - 1250) was the last hope of the Cathars who were besieged in Montsegur. He could not come to their aid, because he had already reached his own end and that of his great dreams, so much like the ones of Julian the Apostate, to establish on the visible Earth the *Imperator Mundi*, the Hyperborean and Solar Science, the Sovereign connected to the Divine, invisible (supernatural) powers, as opposed to the Lunar Priests of the "Religion of the Heart" of Rome.

53. The fate of these massive ventures seems to be the loss of material battles in order to succeed in the spiritual task of keeping alive the burning seed that will make a new resurgence possible.

54. Just like the ruins of Montsegur, Castel del Monte is a monument today; both are Luciferian. In truth, they are "*gateways*" of Exit, of Escape, passages to other worlds, to the Inner Earth, both of them created entirely by the magic of an ancient and superior science, the Science of *El Cordon Dorado*, originating from Atlantis and Hyperborea; or perhaps, from other planets.

55. Freemasonry, born in Scotland in 1717, uses some Templar and Rosicrucian symbols, adulterating and mixing them, preferably with Jewish ritual and symbolism, which have become dominant. Freemasonry has been controlled by the secret forces that push towards the dark ending of the world, the final crisis of the Kali Yuga.

56. The Illuminati of Bavaria are involved inside the centre of events. Hence comes the term "Illumination" and "Century of Lights". The tactics and organization of this Lodge were followed in the same exact manner by Marx and Lenin. The Illuminati talk about two generations, or at least a "ferocious dictatorship", before imposing the government without the government of "equality", "fraternity" and "liberty"; the "kingdom of reason". Therefore, Napoleon was initiated in the fraternity of the Illuminati of Bavaria, and also from other Lodges. This explains his meteoric rise.

57. Every movement that aspires to restore a Hyperborean Initiation and an Earthly power connected with the forces of El Cordon Dorado, the Golden Cord, must be in a dramatic conflict with the initiations, currents and organizations that rule the planet.

58. The world of Bolshevization is the last link of the Involution of Kali Yuga: the worldly empire of slaves, the kingdom of ant-men. In a system like the Bolshevik one, where everything is centralized under the authority of the state, whoever controls the state, controls everything. The Democracies do not work anymore as a system of global control, in a world where the demographic explosion and the technological materialist revolution are the fundamental coordinates.

59. The contact with the secret rulers with the Demiurge called "The Prince of Slavery", who decide everything and do not allow themselves to be seen on the surface of the political power of this sinister world, are made with Superior Invisibility.

60. For that spiritual energy to break into the world where entropy reigns, defeating decay and death, it is required to count on semi-divine minds and personalities that can receive and then project that spiritual energy into this planet with detachment. It is a work of Gods, or Demigods, that we may not know if it has ever been undertaken before. The Guides do not act directly, having to depend on the ones from "here" for their actions to be undertaken, but they are often carried away by their passions, or mere "mental creations", phantoms of the mind and the ego. And thus, they fail. On the other hand, the opposing forces have almost total domination of the levers of history. The God of the Defeated has always had the extraordinary possibility of becoming the God of the Victors. In this Aeon, he has not achieved it. Nevertheless, he will, much sooner than the enemy thinks.

61. The Fourth Estate, after the failure of the restoration of the Golden Age, will be the one of total control of the collective, of the slaves of the machine, of iron, of the iron men, of the robotic individuals, of the global bureaucracy, of the "robots", of the destruction of the living soul of planet Earth. Any King or world Messiah who comes from this time, through a Counter-Initiation, will be nothing but a Golem, a falsification, disconnected from the real Guides of Hyperborea and from Divine Royalty.

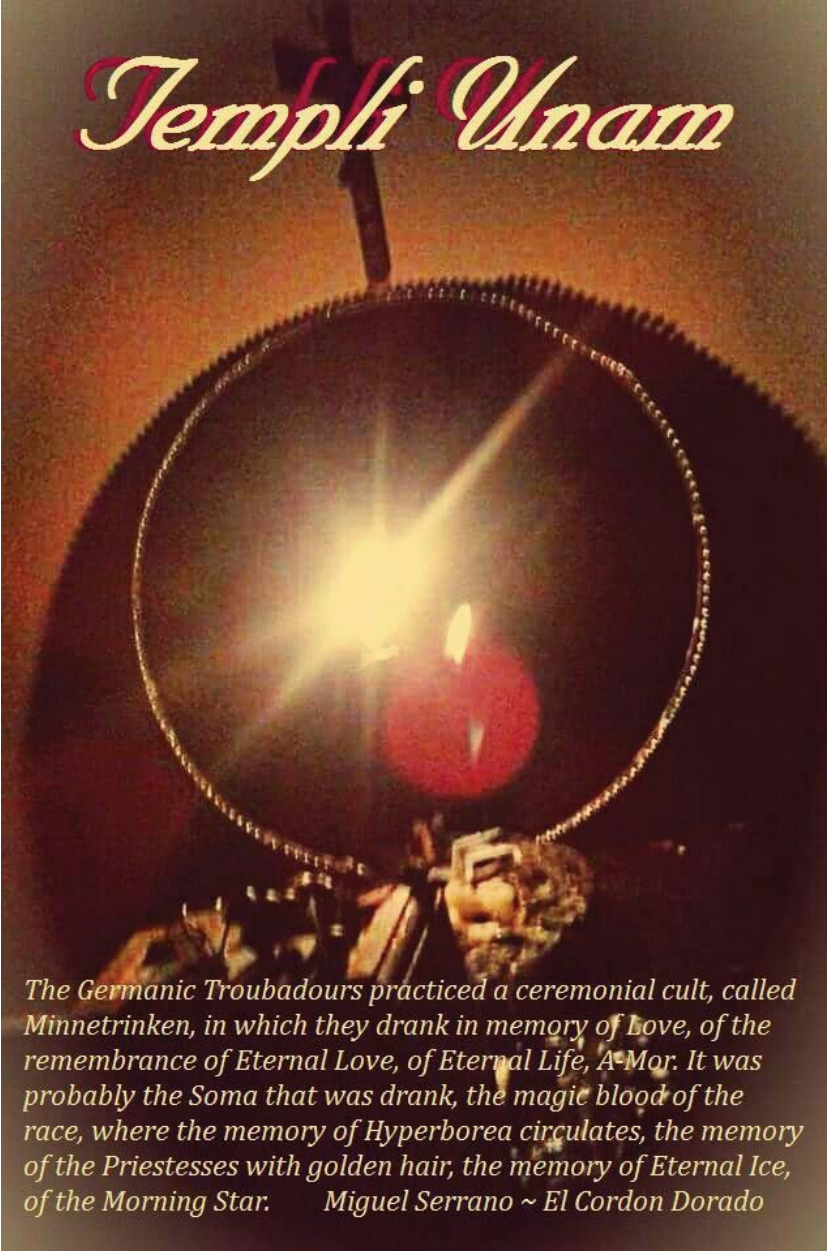
62. The defeaters of entropy, only by the Spirit and the Power of Magic, will overcome the Kali Yuga, overcoming Involution. Only by the immortalized man.

63. The Third Estate, the one of the Bourgeoisie, is reaching its end; from now on everything plunges into disaster, in the final downward spiral of the Kali Yuga. The powers that direct the drama are the ones of inertia, of chaos and nothingness. That is, Satan. It should be remembered that for the Gnostics and for the Cathars Jehovah was Satan, the Demiurge of the Kali Yuga, creator of the Inferior Earth. Contact with the Divine Hyperborean Hierarchies is becoming more tenuous. Perhaps from now on it's all about saving only a select few worthy of passing to the New Earth.

64. In the entire history of Creation there is only one War, a Great War, which is not over yet.

65. The intuitive reader can grasp what is hidden. It is well known, too, that any book or genuine document has disappeared in its due time in the known history of mankind. It is the Great Conspiracy.

Templi Unam



The Germanic Troubadours practiced a ceremonial cult, called Minnetrinken, in memory of Love, of the remembrance of Eternal Love, of Eternal Life, A-Mor. It was probably the Soma that was drank, the magic blood of the race, where the memory of Hyperborea circulates, the memory of the Priestesses with golden hair, the memory of Eternal Ice, of the Morning Star. Miguel Serrano ~ El Cordon Dorado

From ADOLF HITLER: THE FINAL AVATAR

66. It is the Mystery of the Tulku, of Tibetan Tantric Buddhism and the Bodhisattva, who doesn't become incarnated in one, but in several. Of a God, or a Liberated Being, who returns to earth voluntarily to help men to be transmuted into divine beings. But not all men, only the heroes, the viryas, the involuted semi-divine. Never the animal-man. Against this divine effort of spiritual alchemy, the Elementarwesen fight, the elemental demons, the forces of evil and chaos.

67. And to think that all this wonder of symbols, of mysteries, of legends, of Hyperborean wisdom, has been corrupted, just like the Orphic Kabbalah, by a tribe of bastards and slaves, to be placed at the service of a terrible feeling of "racial sin", in compliance with the fateful designs of a Planetary Archetype, of the Lord of Darkness and Chaos, the Lord of the Shadows, to whom they have called Jehovah...!

68. The incarnation of the Lord of Darkness is not fulfilled through a race, but through an anti-race and a counter-initiation.

69. In the mystery of that covenant with a non-human entity, who needs it, because only through that covenant will it be possible to fulfill its purpose of dissolution and chaos, pushing towards the nothingness, and leading its War against the representatives of the other light to its consummation. He will give them the material world, as promised, provided they comply with his laws, particularly with the provisions regarding the anti-blood. And worship him and give him sacrifices. For that Sinister Being lives off of these sacrifices and feeds himself with the lives of the serfs. The pact should include the clause of non-eternity, of non-immortality, allowing only the triumph in the realm in which matter is the densest, and the power of that matter.

70. There are other weapons, which not only destroy the physical body. And it is there where the war will be really won, or lost.

71. In the Church of Rome, the so called Catholic, there survives only a soulless ritual in the Mass, as a liturgical shell that does not reach the symbol anymore, which does not touch it, which does not put it into action.

72. The most esoteric side of Hinduism is within Tantrism, especially in the Kaula Order (or Kula Order.)

73. The "Astral Body" does not become conscious in the same way as we are here (in the physical world), in this world where we move through the physical vehicle. We should therefore say, that the *Astral Body*, as we will keep calling it, only exists (virtually) as a power, having to be created by us, to be "invented", that is, to give it the consciousness of our terrestrial self, or to make it conscious, which is the same, although with an integrated consciousness, a different one. With a double consciousness, the one from "there" and the one from "here". This is the work of a lifetime, here on Earth: to invent the

Astral Body, to create it, passing our consciousness to it, or rather, being able to live consciously within it - with this double consciousness-. Within this way it is possible to survive death. It will also be possible to die whenever one wishes to. And when dying, not to lose the consciousness from "here".

74. The work of building bridges between three and more bodies, which are within you, which are yourself somehow, can only be created here on earth. Once this is achieved, you will be a Pontiff, that is, a bridge between worlds, your worlds.

75. There is no other way to achieve immortality, which is not for everyone, but for the few who are capable of waging this battle, the real Battle, this War, the true Great War. That's why, all of us in here are warriors of a timeless Order, ageless. You are being carried to this fight by your own destiny, by your astral body, which asks you, which demands you, to give it conscious life, to connect it with *Another Body*, of a divine gnosis, a superior one.

76. The astral body is identical in shape to the physical one, although in black and white, so to speak, as if being on the other side of a mirror. Not everyone has it; it used to be a patrimony of the Aryans, yet it has become atrophied, just as the Vrîl. Only the Viryas can resurrect it.

77. The physical body is the son of the mother, of woman; but the astral body is the "*Son of Man*". You will have to give birth to it. You see? Kristos has been called the "Son of Man"; for Kristos is the astral body, which must be born, and resurrected, within us. It is the son of Immortality, of Eternity. For now, it is nothing but a nebula, a ghost without shape, an atrophied shadow, which screams for you to bring it back to life, to resurrect it, to give it a shape, your shape, to give it a face. But do not forget, the astral body, the Son of Man, of the warrior, is not like you, only partly resembling you, because it will have two faces, or rather, only half of its face will be like yours; the other half will be just like the one of a being that has not appeared in your life yet. As you can understand now, this is a final battle, an essential one, and those who are with me are my warriors, for our Order is a Warrior Order, the oldest one, the most sacred one.

78. This is the mystical death of the ancient Mysteries and Initiations. That is why the Aryans are the twice born; that is, the Initiated, "*Born Again*", the ones who have willfully died here in Mystic Death, Magical Death, and will not die in natural physical death, because by then they live in their astral body, in the Son to whom they gave birth: *The Son of Man*.

79. When I lived in Switzerland, a list of the most important Helvetic freemasons was published in that country. And Professor Jung appeared there.

80. Jung defines the unconscious as "the matrix of all differentiated phenomena, religion, music, art, et cetera". Which does not tell us anything. We have been discussing it since the beginning of this work and we will not desist. All Jungian terminology, borrowed or derived from psychoanalysis, must be replaced by the ancient, legendary language and the Hermetic Science, if we want to get somewhere.

81. Initiation may reopen the third eye; it may transform the hero into a giant, the Virya into a Divya, to continue using the terms of Tantric esoterica. Into the Superman, into the Sonnenmensch. It may cut the lunar current, in order for us to return to be solar ones (of the Black Sun). To retrieve the Vril.

82. An Initiate, who wishes to give his life to the adventure that we have described, to the Work of Immortality, must sacrifice everything, especially his personal life, the one of the senses and the sexual one; sex being the most important. The point is to transform these forces, these energies. Jung has explained this in his studies of Alchemy. Of all the energies over which man disposes, none compare in power and mystery with that of sex. It is so powerful that only it can create new life and reproduce new beings in the flesh. And when it does not reproduce physical matter, then it can give life to the Son of Death, the *Son of Man*, the Astral Body. Transmuting, sublimating. Because what the world of today call libido, is called Kundalini in the ancient legendary language, the Serpent of Fire, Quetzalcoatl, the Winged Serpent, which flies and can make others fly. The purity of the initiate has nothing to do with the Judeo-Christian sense of sin, with the hatred and resentment of slaves. The existing earth must be transmuted, nature transfigured, the Twilight of the Gods gives way to the Resurrection of the Gods. And this is another thing. It is an alchemical transmutation, a sublimation, a spiritualization of matter. But, it is not for everyone, only for the initiated, for the Aryan, in the centre of a hierarchy of castes.

83. The Woman-Magician is indeed the Valkyrie, whom out of this universe somewhere will give us the Grail Chalice, filled to the brim with the liquor of Eternal Life.

84. This war has not ended. It will never end.

85. In the archetypal tantric love this is reproduced with the woman becoming the active and the man the passive. It is Maithuna, or magic coitus, where the initiated woman, the yogini, moves, shakes herself. The initiated man, the sadaka, the hero, remains immobile, far away, ecstatic, without ejaculating the semen out (Bindu), only within to impregnate himself and be girt with the Son of Death, the Son of Eternity, the *Son of Man*, of the Astral Body, as has been said.

86. We have tried to reveal the existing possibility for the initiate to give birth to his own immortality, the Astral Body, the Son of Man, when he, by the initiation of A-Mor, has become impregnated by the Beloved (woman), in a sort of initiatic parthenogenesis. The same would happen to the Superior Woman (not to Eve), but to Lilith, to Allouine, with the possibility of becoming pregnant by an "Angel," also by Magic Love, by the Initiation of A-Mor, in a telepathic astral contact with the Beloved (man). And thus, she shall give birth to the true Son of Woman, something that always existed inside, potentially, virtually, to that in which Jung has called the Animus, which will now have the Face of the Beloved, of Avris.

87. This marvelous road of A-Mor is essentially virile. Only heroes can face the trials the Beloved poses to her elect to fetch them the Grail Cup, full to the brim with the Liquor of Immortality: Soma, Ambrosia, Amrita, Ahoma. Full, in truth, with the blue blood of the Hyperboreans, of the Aryans, of the Twice Born, and of the Minnesänger who drink in the rites of Minnetrinken, within the Circle of the Männerbunde.

88. Hyperborea is not entirely within historical time; it is situated outside of the Respiration of Brahma, of the demonic Creation of the Demiurge Jehovah.

89. It is the Love of Eternity, of immortality. Because there exists only one Hyperborean She for a Hyperborean He in all universes and beyond them. And it is a spiritual crime and suicide to betray the Eternal Beloved.

90. Only if he wins, if he gives birth to the Son of Death, if he becomes eternal, coating his Astral body with the immortal, imperishable matter, of Vajra, if with the weapon in his hand he forces open his departure, he will be able to resurrect her, to return her back to life, to make her immortal as well. She departs married and with his face for her soul. The face of the Beloved (Man), having to continue the path of her initiation, of her immortalization, alone, on the other side, but telepathically linked to him, as his Valkyrie. Now she awaits in Valhalla, to heal his wounds and rebuild their shattered bodies if he dies in combat. Also, to bring him the Grail Cup, of Eternal Life, filled to the brim with the liquor of Immortality.

91. The Demiurge Jehovah and the Jews, his acolytes, are not creators, but mere plagiarists, thieves prone to falsification; the drama of the Hyperborean Viryas introduced here, fallen, imprisoned, will always be the same and obey a single motive: to risk everything in order to give combat to the Enemy in the enemies own territory, to be able to win the War from inside. These heroes have compromised their Hyperborean souls to be lost, in order to destroy the nightmare of the Demiurge, his falsification, his world. They have attempted to return the world to its original purity, to transmute the earth, to transfigure corrupted nature, adulterated by the Demiurge Jehovah, by the Lord of Darkness, who, in turn, intends to extend his gangrene, his infernal copy, his machine of recurrences, his breathing, his "evolutionary" dream. Behold the Great War, in any case, because if the Cathars are not right and there is no such corrupted, adulterated world, but an independent creation, a nightmare, made by the Demiurge, with his galaxies, stars, planets, minerals, vegetables, animals and animal-men, with his great circular respiration, the Hyperborean Godmen, the Siddhas and Divyas from *Another Corner*, from *Another Universe*, "where other laws reign, or no laws at all," as Nietzsche would say, the Siddha heroes, the Hyperborean Divyas, have come forth to enter into this terrible Cycle, through the *Window of Venus*, from the Black Sun, from the Green Ray, to unleash an essential combat to destroy it once and for all. Or, they are challenging combatants who heroically risk their identity, or are defeated, prisoners of the legions of the Lord of Darkness, captured on the borders of Another Universe, on the confines of Hyperborea. I am inclined to believe the lived experience of the Cathars, because I discover in Nature a corruption, only on the surface, by the Demiurge, where underneath that corrupted surface, I see Nature is a world of Nostalgia, a Minne, that is like the remembrance of an Ancient A-Mor, an Ancient Eternal Love, of a lost Purity, and within the feeling of Beauty which is transferred to me, like the crying of men and things, there is a call for help. "as if things come to us deeply longing to transform themselves into symbols," as Nietzsche would say; these things are "wanting to make themselves invisible within us," as Rilke would say."

92. What the awakened Viryas aspire to is what the Aryans, the Hyperboreans, aspire to - to get out of Demiurgic creation, of all his Yugas, including the Satya-Yuga, the Golden Age, to pass beyond his archetypes, to redeem Creation, to capture the Lord of Darkness, transmuting him.

93. The first partition that took place in that Universe "Beyond the Stars", where "there are other laws, or no laws at all," has had, by essence and by compulsion, a Gnosis, an aspiration to create a Face. After the intervention of the Demiurge and his plagiary in the Kingdom of Shadows, in addition to that compulsion, a call to war has been received and the heroes (Eros), the Hyperborean Siddhas, have come splintered into the Demiurge Jehovah's Universe of opposites, to combat and rescue the imprisoned comrades, while at the same time, destroying the diabolical creation of the Lord of Darkness, transmuting it into pristine nature, together with the Resurrection of the Virya, the Resurrection of the Hero.

94. When the Divyas left the First Hyperborea, when He and She penetrated into the Demiurgic creation by some crevice, by the Window of Venus, they acquired a body of terrestrial matter, while their bodies of spiritual matter atrophied. Even so, this forced a mutation in the animal body, in the robotic instrument of earth, to be able to make use of it. These are the Viryas, the Legendary Heroes of old.

95. If through aeons of time it is given to He to meet She, He will know it because something within him burns: that embryo of the soul-memory to which he will give a Face, that of the terrestrial body of She, if she is capable of A-Maria with the Magic A-Mor, She would teach in Polar Hyperborea, in the Satya-Yuga, thereby giving light to the Son of Minne, of the nostalgia and the memory of HE-SHE, of longing. The *Son of Man*. Many times you will have found Her in the pilgrimage of the rounds of the Eternal Return, with the same face, without knowing immediately that it was She, until the **Note** vibrates in its most pristine purity and the face becomes fixed forever by the Nostalgia, by the perseverance with which He has dreamed Her, has invented Her: his Non-existent Flower, the very thing that was contemplated, already at the edge of failure and total despair. Then, there will be no more than one *She for He*, and one *He for She*, in the combat of all the worlds, suns and the lands. O Gods! Perhaps we find here the most intimate reason for all the Mysteries of this Hyperborean Drama of separation. These souls *im Nebel* (in Fog): one absolute masculine, the other absolute feminine. They have no faces. Only by entering into this mixed and corrupted world of the Lord of Darkness, only by finding each other and themselves and exchanging A-Mor will they transfigure this world, receiving a *Face* (an Awareness) as a reward. Absolute Individuality, the Resurrection: NOS (WE). As heroes they have penetrated into a world where the "dead bury their dead," risking the loss of their immortality in the dream and forgetfulness of samsara, of avidya, or ignorance, scarcely existing among those scattered sparks, invented by the Demiurge, experiments of idioplasma, animal-men, robots, stellar machines. And they fall even lower by committing the racial sin of mixing their Hyperborean blood with that of the sudras, of the daughters of earth, of the animal-man. And their combat has become ever more dramatic, more difficult, more desperate when the White Treason occurred and some Hyperborean Siddhas passed over to the side of the Enemy, mixing their blood with the Jewish robots, with the Golem. They came to believe in their delusion of Darwinian evolution. It is they who revitalized his galactic plan, going to collaborate with Jehovah and his hierarchies of Manus and Satanic Aeons, with his Archetypes, his Churches and organizations, his democracies, his Cominterns. They push the illusion, the nightmare, with renewed vigor, into an abyss of lead. But, if the Hyperborean Virya triumphs, because he has made "My Honor is My Loyalty" his emblem, he will not only have given a Face to his Soul, but also to that Someone who remains awaiting, as if on the edge of a Fountain (that portion of Our Self which was kept behind in the Monad or Purusha so as to give it a *Face*, an Awareness), reintegrating himself, without being absorbed, being able to leave forever this world of the Archetypes and the Idea-Plasmas, going beyond, towards a dream undreamt even by the

greatest Pilgrims of Nostalgia. He will have defeated the Demiurge Jehovah and his court of "white traitors," transmuting his creation, his plagiary.

96. After the partition of HE-SHE and SHE-HE, as He and She move away through stars and constellations, where the illusory manifestation of the Demiurge reproduces and repeats in the ideoplasma, in infinite pairs of opposites, because at greater distances from the first breath the number increases, until becoming countless in the Kali Yuga, and the Hyperborean Minne becomes clouded. Increasingly thicker, and darker, the Demiurge prints the cropped carbon copies and forms of his minerals, plants, animals and monkey-men. He would have been left unable to give energy and consciousness to his robot-golem without the help of the traitor Divyas (God-Men), of the fall and miscegenation of many others. The Demiurge mobilized his archetypal angelic legions against the Hyperborean heroes to prevent him from fulfilling that "dream undreamt even by the greatest utopians."

97. As we descend in expiration, there is decreasing energy, and increasing quantity together with density. It is the gregarious world of the Demiurge-Jehovah. There are Hyperborean Gods and Goddesses, Divyas who venture to descend so low, to painfully print their mark into this Demiurgic plasma, into this expiration not produced by them, in this Maya, to attempt to reverse and transfigure her, at the same time as they search for what they have lost. Hyperborean gods incarnated so low, in such darkness and who have often times lost their memory of origin, the cause for the heroic adventure of combat after mixing with the children of men, in contact with the animals, minerals and plants corrupted by the Satanic Demiurge. The robots he gave shape to.

98. And it is here, in these dark planes of manifestation, in the ages where time flows as a river, where the Hyperborean hero, the divine man, can defeat the Lord of Darkness, immortalizing himself by recovering his She. Resurrected, born again, making himself an Aryan. Because only here is it possible for him to marry twice, inside and outside his soul, giving to Her the Face of Flesh, immortalized in Vajra, with the Vrīl, on giving birth to the Son of Man. Only here the Virya (Hero) will have become personalized, becoming aware of himself, reaching Absolute Individuality. The sadhaka and his yogini, united and separated for ever, HIM-HER and HER-HIM again, but with the Face of the Absolute Man and Woman, comrades, lovers, gone away, already free from the Circle of Circles. Together with Another who was waiting at the edge of time. One, two, three, four, five, six: the Hagal Rune. The Double Star of Morning, the Black Sun, the Green Ray.

99. Only here on earth is the opportunity given to fulfill this initiatic rite that came from the Second Polar Hyperborea, of the Satya-Yuga, the Golden Age: the Initiation of A-Mor, taught by Hyperborean Magas (Priestesses/Sorceresses) who gave the immortality of Absolute Personality, recovery of the God and Goddess with a Face for the hero and his Valkyrie. Only for the divine elect, for the Divyas (God-men) and the semi-divine Viryas (Heroes) is this Initiation of A-Mor possible, the ritual of Panshatattva, the Sadhana, the synchronistic action of marrying both inside and outside. There, in the most distant North, today the most distant South, in the oases of ice on the Mount of Revelation, together with the Black Sun of polar midnight. The second birth of the Initiation of A-Mor is only possible for the two primary castes (in polar Hyperborea they were one: ativarná); only for the divine and the semi-divine, exiled on this earth. Never the sudra, the chandala, the animal-man, the masses, the quantity.

100. From where do the Hyperborean Divyas (God-men) enter this adulterated world? We have said: from the *Window of Venus*. By the Morning Star, Oiyehue, Phosphoro, Lucifer. Arbaris (Avris) and Allouine enter there seeking to conquer their Faces. From where do triumphant heroes leave and escape from the Cycle of Cycles, opening the way with weapons in hand? By the Evening Star, Yepun, Esper or Esperus, the brother of Atlas, the Vesper Star. By Wotan, with Wotan. Through vast spaces of time, kalpas, manvantaras and yugas, the memory of the Hyperborean heroes has become a faint echo that sometimes echoes like the Horn of Siegfried, mortally wounded in the forest home of the patriarchal oak. The memory of the blood, the Hyperborean Minne has almost been erased from the abysses of the Kali Yuga. That is why it is necessary for the arrival of various Liberated beings who descend here, as Avatars, in the most critical moments, in the interlude of Sandhya, or Sandhyansa which they transmute in the Hyperborean Yuga of the Heroes. They release their fire for some intense brief periods to shake the Universe of the Demiurge and frighten him. The Avatar awakens the Hyperborean Blood Memory, destroys the shadows of the dream of Maya and samsara, stirs the souls of heroes and carries them back to the Combat of their Great War. Dancing like Shiva Nataraja, they remember their divine Fatherland, the First Hyperborea. This is the sacrifice of the Avatar, his descent, coming here to help his own, printing his archetypal Hyperborean seal of mythic fire in the Demiurgic plasma, acquiring for a very short time his human form and thus regenerating it; because with his incarnation, an alchemy of transmutation and return, the flight to Hyperborea with his most loyal warriors, the true Aryans, the elect, becomes possible.

Templi Unam

Underneath the waters, perhaps where the cortex of the planet ends, the Golden Thread, the Aurea Catena, connects all the beings of the same Racial Spirit, of the same Ancestral Star, through all the continents of the exterior and interior earth, which makes them comrades in a War that started during Creation. Here there cannot be any desertions nor capitulations. There is no changing of sides in the Conflict. There only exists a brief rest in death. Because the warriors are eternal, immortal.

Miguel Serrano ~ El Cordon Dorado, Esoteric Hitlerism

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